

**TRINITY
GUILDHALL**

Sample Grade 1 Theory Paper

Section 1 (20 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name this note:



D G E

1.2 Name this note:



F G B

1.3 Name the notes to find the hidden word:

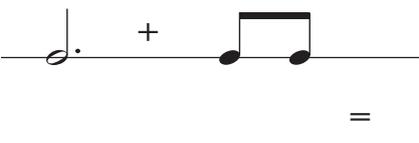


DAD BEG BED

1.4 How many crotchet beats are there in a semibreve?

2 3 4

1.5 Add the total number of crotchet beats in these note values.



2 4 6

Put a tick (✓) in the box next to the correct answer.

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1.6 For how many crotchet beats does this rest last?



1 2 4

1.7 Which is the correct time signature?



$\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

1.8 To return the last note to the pitch of the first note, which accidental would you put just before it?



b

1.9 Which pair of notes has a distance of a semitone between them?

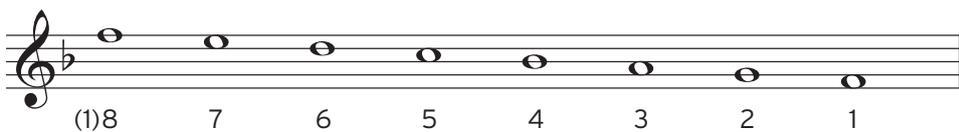


F and G B and C A and G

1.10 Which note is the tonic in the key of G major?

F G D

1.11 Here is the scale of F major. Where are the semitones?



Between the 1st & 2nd and 4th & 5th degrees

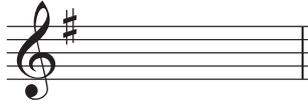
Between the 3rd & 4th degrees

Between the 3rd & 4th and 7th & 8th degrees

Put a tick (✓) in the box next to the correct answer.

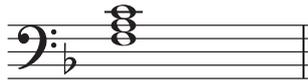
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1.12 Which major key has the following key signature?



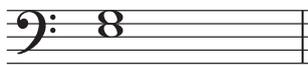
G major F major C major

1.13 Which symbol does **not** fit with this tonic triad?



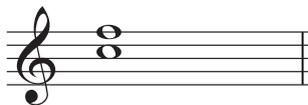
I F G

1.14 Which note needs to be added to make a tonic triad in the key of C major?



D C E

1.15 Name this interval:



4th 3rd 5th

1.16 Name this interval:



octave 3rd 2nd

1.17 The circle of 5ths is:

- a map of the keys used in music
- an arpeggio
- a key signature

1.18 Which notes would you find in the tonic triad in the key of F major?

BCD FAC GBD

Put a tick (✓) in the box next to the correct answer.

1.19 What does  mean?

Play the notes getting gradually louder

Slur - play the notes smoothly

Play the notes with an accent

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1.20 What does *diminuendo* mean?

At a moderate pace

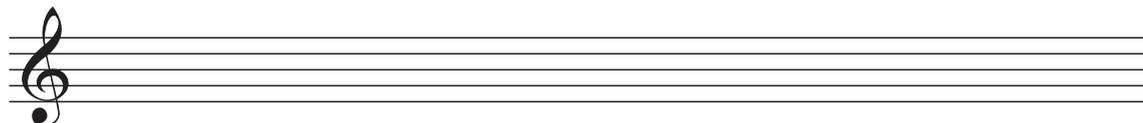
Loud

Getting gradually softer

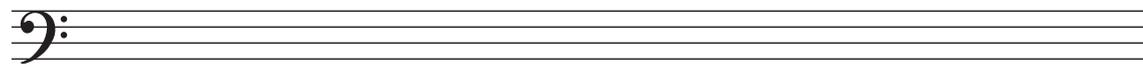
Section 2 (20 marks)

Write the following, using key signatures.

2.1 A one-octave G major scale in semibreves going down. Mark the semitones with a bracket (\vee or \wedge) and an **s** for semitone.



2.2 A one-octave arpeggio of F major in semibreves going up then down.



Section 3 (15 marks)

3.1 Circle five different mistakes in the following music, then write it out correctly.

A musical staff in bass clef with a 2/2 time signature. The tempo is marked 'Andante'. The notation consists of four measures: the first measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2; the second measure has a half note C2 with a slur over it; the third measure has a whole rest; the fourth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Section 4 (15 marks)

4.1 Answer the following rhythm.

A single musical staff with a 3/4 time signature. The rhythm consists of four measures: the first measure has a quarter note, a quarter rest, and a quarter note; the second measure has a half note and a quarter note; the third measure has a whole rest; the fourth measure has a whole rest.

Section 5 (10 marks)

5.1 Here is an ostinato. Write two more repeats of the pattern.

A musical staff in bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The notation consists of four measures: the first measure has a quarter note G2, a quarter note F2, and a quarter note E2; the second measure has a quarter note D2, a quarter note C2, and a quarter note B1; the third measure has a quarter note A1, a quarter note G1, and a quarter note F1; the fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1.

Section 6 (20 marks)

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Look at the following piece and answer the questions below.

1 **Allegro**

mf legato

crescendo

f

6.1 In which major key is this piece?

6.2 Write a chord symbol above the last note of this piece to show that the tonic triad should accompany it.

6.3 The rest in bar 4 lasts for how many crotchet beats?

6.4 Put a bracket (\square) above the place where you can see a one-octave scale in the key of the piece.

6.5 Is this scale going up or down?

6.6 Comment on the rhythm in bar 1 and bar 5?

6.7 Name the interval between the two notes marked with asterisks (*).

6.8 What does **Allegro** mean?

6.9 What does *legato* mean?

6.10 Write the lowest and highest notes in this piece as semibreves.
