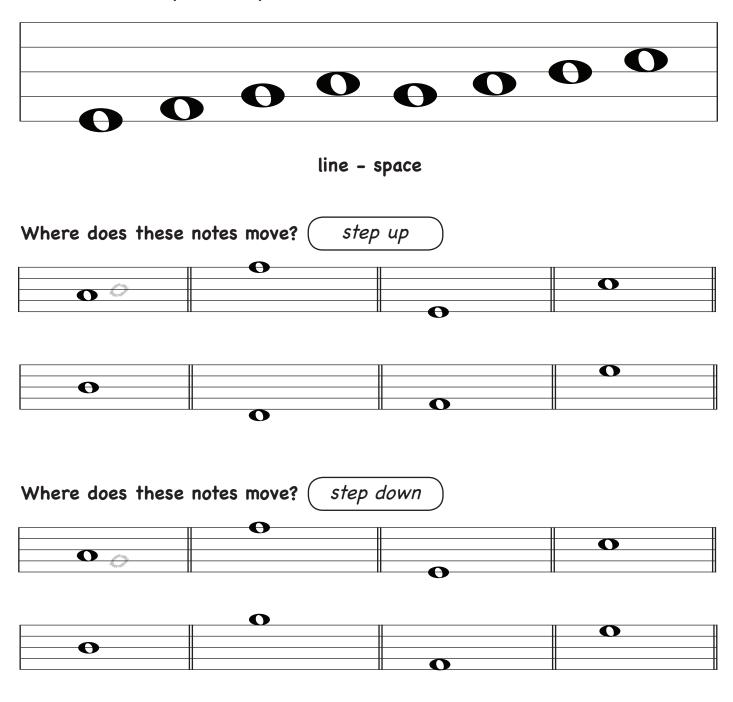
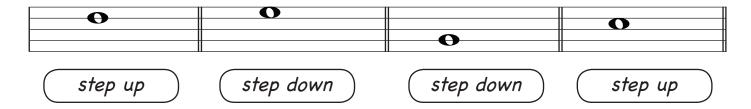
## Note Movement (1. Step)

The notes move (climb) up or down the stave through the closest line and in the closest space.

Below is an example of step movement.



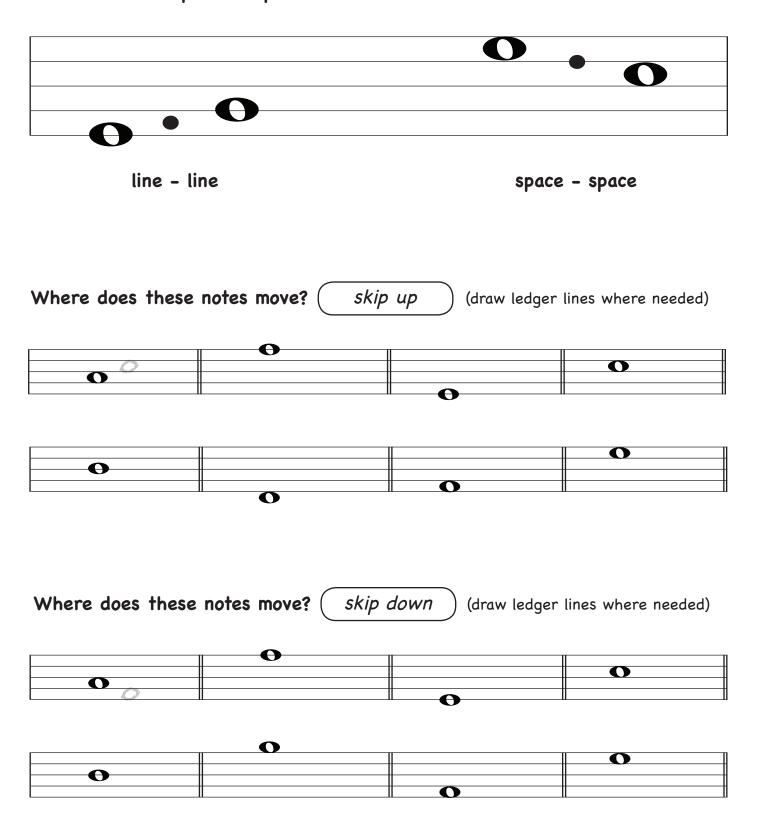
Where does these notes move?



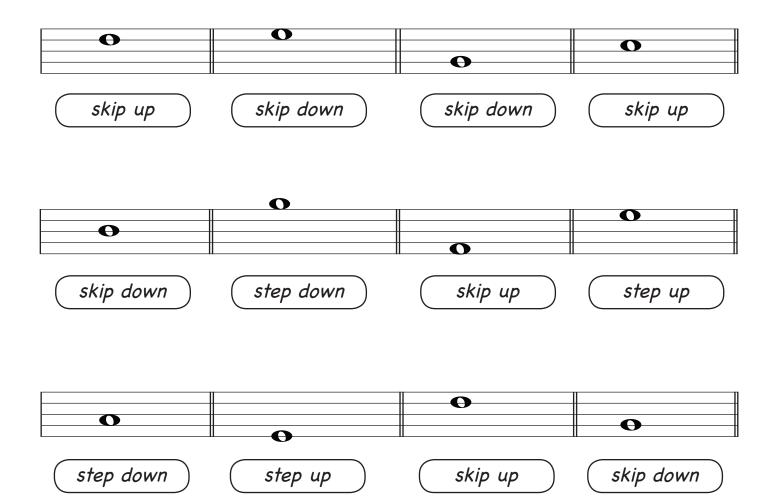
# Note Movement (2. Skip)

The notes move (climb) up or down the stave with the note moving from one line to the next line or from one space to the next space.

Below is an example of skip movement.



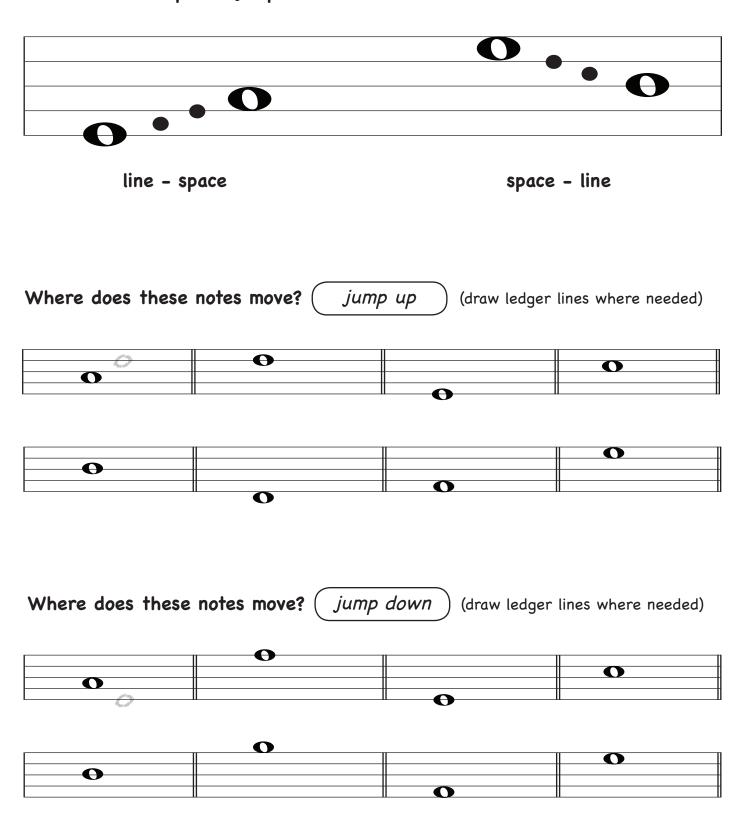
### Where does these notes move? (draw ledger lines where needed)



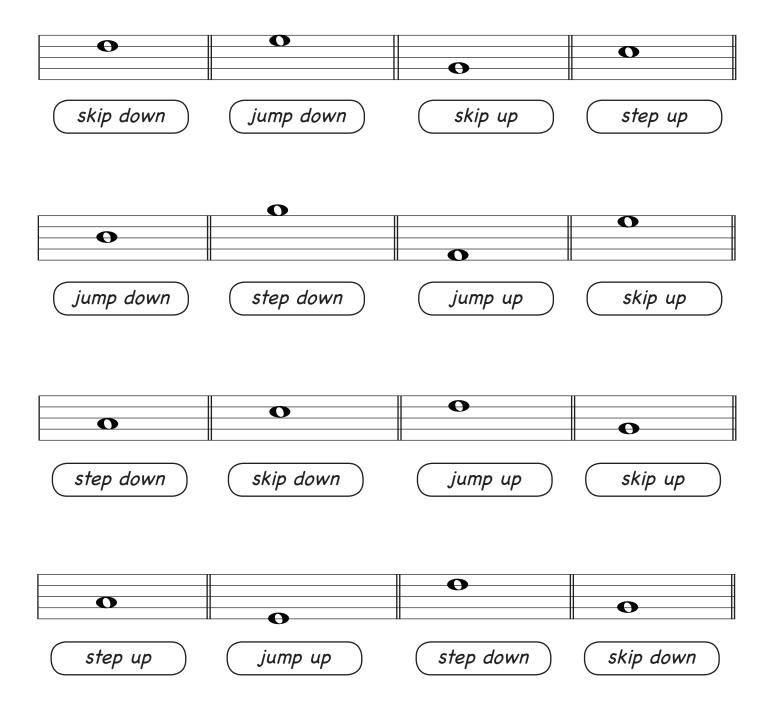
## Note Movement (3. Jump)

The notes move (climb) up or down the stave with the note moving from one line to a space skipping both a line and a space.

Below is an example of jump movement.



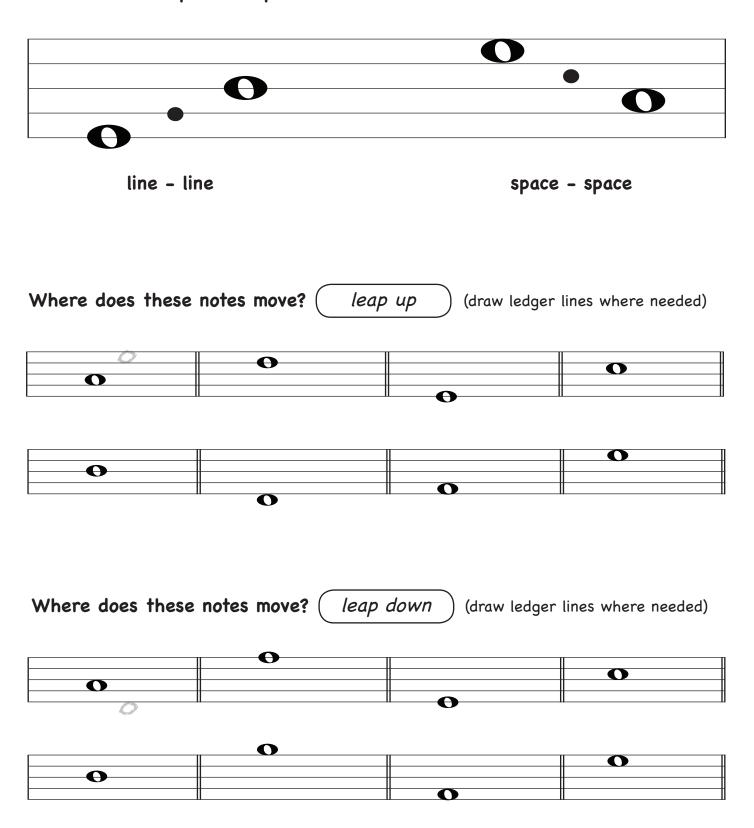
#### Where does these notes move? (draw ledger lines where needed)



# Note Movement (4. Leap - double skip)

The notes move (climb) up or down the stave with the note moving from one line to a line after skipping a line or from a space to a space after skipping a space.

Below is an example of leap movement.



#### Where does these notes move? (draw ledger lines where needed)

